

Williamsburg Spinners & Weavers Guild

P.O. Box 2086
Williamsburg, VA 23187
<http://Williamsburgspinweave.org>

September 2010

September Meeting

Monday 9/20/10

10:00 am (9:30 a.m. social time) to 1:00 p.m.
Room C, James City County Recreation Center
5301 Longhill Road, Williamsburg

Program

Cotton Roving Challenge

The members who took part in the challenge will be showing off what they made.

Anyone who has stuff to sell or give away bring it to the meeting.

The Christmas Card blanks will be given out for those who wish to participate in the project.

Refreshments

Savory - Jane Gustafson

Sweet - Frankie Snipes

Bash

There will be no bash in September.

Minutes August 16, 2010

President Rosalie Brown called the meeting to order and introduced a visitor, Trena Tankersleg.

Minutes of the July meeting were accepted as published.

Treasurer: Ingrid Kross reported a current balance of \$3636.09 in our account.

Library: Mary Lou Birns reported she is still working on the list of books donated by Dolly Gaus.

There was nothing to report for the **Newsletter** or **Membership**.

Historian's Report: Bernadette Marquez reported that she has been going through all the boxes containing old membership lists, newsletters, newsletters from other guilds, previous guild minutes, photos, and sample books. After much discussion the following was decided:

Judy Mooers and Sandi Petty will go through the old minutes for program ideas and then dispose of them. Membership Roosters will be scanned but a hard copy will also be kept of each.

Newsletter books will go to Sandi Petty and Judy Mooers to look through and then to Barbara Frey for perusal. After that a decision will be made as to what to do with them.

Photo albums will go to Rosalie Brown to go through to identify people in photos. They will then be brought to the September or October meeting for members to go through.

The Sample Books will go to Barbara Frey to use for future newsletters.

Bernadette will bring the boxes to the September meeting.

Programs Report: September –Members will bring in their Cotton Roving to show what they made. Also anyone who has stuff to sell or give away can bring it. The Christmas Cards will also be given out for those who wish to participate in the project.

October – A field trip to the Workhouse Art Center in Lorton, VA is planned for Wednesday, October 13th. Sandi Petty will make the arrangements and specifics will be presented at the September meeting. The program for October will be a presentation on the field trip.

November – Will be a Spin-In.

Snacks for September:

Bash: There is no bash in September.

Old Business: Ingrid Kross reported she received a letter regarding financial dealings with the IRS. It seems the laws changed in 2006 and non-profit organizations must file a specific form. Ingrid will take care of this.

New Business: The **Montpelier Fiber Festival** and the **Newport News Fiber Festival** are both October 2nd and 3rd.

Chesapeake on the Canal is a fiber festival on October 9th and 10th.

Mathews will again have studio tours over Thanksgiving Weekend. Holiday House

Sandi Petty is the HGA representative for Virginia.

Show and Tell:

Jerry Smith: wool rag rugs

Ingrid Kross: "wool worms", weaving tools

Barbara Frey: knitted stole, shawl, and scarf; bobbin lace cat bookmark

Beverly Levinson: knitted vest

Sharon Davis: RN woven cloth, rag cutter and book "The Woven Bag"

Rosalie Brown: scarf

Sandi Petty: placemats

Program: Sandi Petty presented a program using transparencies for weaving. She had many excellent examples plus she gave a demonstration using a transparency on her loom.

Respectfully submitted,

Mary Lou Birns for Marsha Rehkamp

Members in Attendance:

Linda Adamchak, Virginia Banks, Mary Lou Birns, Rosalie Brown, Birdie Burton, Sharon Davis, Micki Decker, Barbara Frey, Ingrid Kross, Beverly Levinson, Bernadette Marquez, Sandi Petty, Jerry Smith, Frankie Snipes, Cathy Sterling, Trena Tankersleg (visitor).

Double-weave Study Group

The double-weave study group met after the August 16th meeting and has decided to weave a sampler based on numerous books/magazine articles written over the years. Sandi Petty has a great understanding of the doubleweave process and I have experience as well, so hopefully we can help those who are just beginning. If you missed our gathering after the meeting but want to learn, please feel free to join the group next time (please call or email me so I can add you to our list for additional info throughout the month). We are going to try to have our portable looms warped by the next meeting and will start weaving during the study group. (Don't let that intimidate you, though< if you're not ready yet!!!)

For those who want to participate, please 1) wind a warp* with two contrasting colors (top layer will be 1st color and bottom layer 2nd color) and 2) plan enough warp for the sampler plus extra for one other project in which you explore the type of double

weave that most interests you (i.e.: two separate layers, double-width cloth, tubular weaving, pick-up, or perhaps another technique you've read about).

For further inspiration, check out 1) the Interweave Press doubleweave study group on www.weavingtoday.com and click on Forums, Handwoven Study Groups, and look for the doubleweave group; 2) look up doubleweave in your favorite weaving books, and/or 3) browse through old Handwoven's. If you have questions about winding your warp or threading it through the heddles, please feel free to call me.

*Suggested guideline for warp = 5/2 pearl cotton, approx. 288 ends, 2 yards plus extra for 2nd project of your choice, to be threaded 32 epi [4/dent in 8 dent reed].

Submitted by Cathy Sterling (757-325-6240)
sterling.cathy@gmail.com

Plans for Flax Processing Tools - available now

Posted by: "Sara von Tresckow" sarav@powercom.net woolgatherers_ltd

Because strick flax is now quite difficult to find, Hans von Tresckow of The Woolgatherers has developed a complete set of plans for processing home grown flax or purchased flax straw.

Accurately designed in Autocad and printed on large size paper for easy readability, the tool plans are available separately or as a set. The hackle plans include full sized prints of the nail plan that can be placed on the wood for more accurate construction.

Recommended materials are based on what is currently available at building supply stores.

Ripple - \$7.50

Brake - \$15

Scutching Board - \$7.50

Hackle (fine, med., coarse) - \$10

Mangelboard - \$7.50

Complete set - \$40.

More information at:

<http://woolgatherers.com/FlaxTools.html>

We'll have these along at Wisconsin Sheep and Wool in September.

Sara von Tresckow, Fond du Lac, WI
sarav@powercom.net

<http://www.woolgatherers.com>

Dutch Master Loom/Spinning Chairs/Öxabäck Looms
See us at CONVERGENCE 2010, booths 427-429.

Frame Loom Weaving

The following was posted by "notweftout" on the FrameLoomWeaving Yahoo group

Hi all,

I found the following links to some nice homemade tapestry looms:

<http://fiberewetopia.blogspot.com/2007/05/tapestry-loom-etc.html>

<http://www.oldandsold.com/articles06/rugs-11.shtml> [frame loom for rugs]

The Button Drawer

<http://www.buttondrawer.com/>

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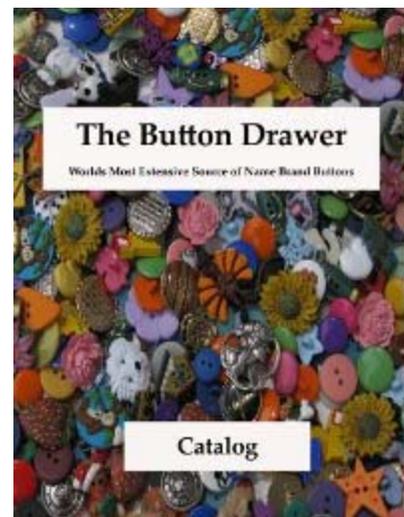
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With an inventory of more than 6,000 button styles and sewing notions to choose from, we constantly update our site in order to provide the newest and latest product. As always, we have a NO MINIMUM ORDER policy in order to accommodate the casual crafter or sewing customer, right up to professionals.

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Remember, NO MINIMUM ORDER!



The 101st Annual Stahlstown Flax Scutching Festival

Held 2nd Saturday and Sunday in September 11 & 12, 2010

Frankie Snipes sent the information about this festival. She is planning to go this year. It is not far from Pittsburgh, about a day's drive. For further information go to flaxscutching.org.



Macomber Ad-A-Harness floor loom



My mother, Lou Ayers, used to be an active member in your organization, but is no longer able to use her loom (mild Alzheimer's), and is interested in selling it. I don't know how old it is - I think she bought it 20-25 years ago from a friend, but it seems to be in good shape. It is a Macomber Ad-A-Harness floor loom, with 6 treadles, and the weaving width is about 40". There are also some accessories, books on weaving, and lots of yarn and thread.

We are wondering if there is anyone in the guild that would be interested in buying it - from what I can tell, it should be worth ~\$700, but would consider any reasonable offer. It could be picked up at our house in Yorktown, or I could possibly deliver it.

I'd appreciate it if you could pass this information on to anyone you think might be interested. Mom loved to weave, and created many, many beautiful things, and we hope to find a good home for it.

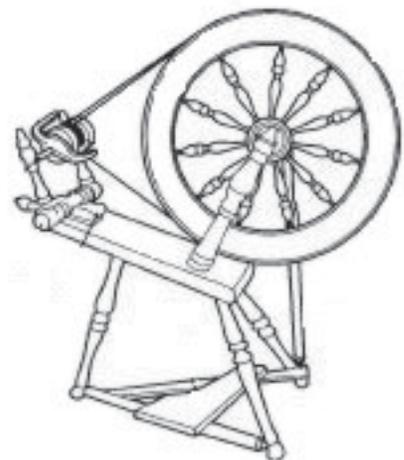
thank you! Anne Busé, 704-467-3517, annebuse@yahoo.com



Spin in Public Day

The Knitting Guild of Tidewater is sponsoring a Spin in Public Day on September 18 on the porch of the Gloucester Museum of History (Botetourt Building) from 11 a.m. until 3 p.m. The museum is on Main Street just below the Court House Green.

Please join them — bring your spinning (or whatever else you may be working on), a chair, some water, and lunch (if desired). We have a lot of fun at these events. This is a rain or shine event. The porch is wide and covered. We have sat there during a goodly downpour and stayed dry.



News from Clotho's Spinners

Attention Fiber Artists! — Ella Baker estate sale:

"An estate sale especially for spinner, knitters and weavers will be held on September 11th in Rockbridge County, Virginia. The setting is the lovely home and studio of artist and instructor Ella Baker, who passed away last year at the age of 94, having created and accumulated decades worth of humble treasures that are now looking for new homes.

There will be no auction, no pricetags or haggling. Come and gaze at handle exclaim and puzzle over, and take, take take what you will. Pay what you feel it's worth, or what you can afford.

Items for sale include handmade spindles, spinning wheels, looms, dyeing supplies, a rainbow of cotton warp, mountains of unspun animal and vegetable fibers, miles of handspun yarn and thread, teaching aids, baskets and basketry materials, file drawers full of patterns, instructions and reference materials, file drawers full of patterns, instructions and reference materials, handspun and handwoven fabrics and apparel, display racks, cut and spooled rags, sewing notions, shuttles, carders, books on all aspects of fiber arts, and a collection of curious gadgets whose function is a mystery awaiting your solution.

There will be refreshments, and a comfortable place to sit and talk shop, make new friends and enjoy the woody surroundings.

If you are the contact person for an organization or newsletter, please pass this information on to your membership right away, so that they can put it on their calendars and plan for ride-sharing.

Here are some details:

Contact Person: Sally Hughes (540) 464-3489
<smhughes@rockbridge.net>

Date & Time: Open House, Saturday, September 11, 2010, from 10:00 AM until 6:00 PM

Location: 119 Broad Wing Trail, Lexington, Virginia (actually 35 minutes SW of Lexington)

Parking: Limited parking at house; ample parking within a 5 minute (uphill) walk

Amenities: Light refreshment and beverages all day, excellent natural lighting, comfortable seating for socializing and relaxing, bags and boxes provided to carry away your treasures, help available for loading large items.

Directions and map will be forthcoming. Please respond to this by email if you'd like more timely updates as the date approaches, and send me the email or snailmail addresses of anyone you know who would like more information.

I hope to see you in September!
(Ella's daughter) Sally Hughes"

For those of you who do not know about Ella, she was a fine spinner and teacher. She contributed a number of articles to "Spin-Off" magazine and was particularly involved with point spinning and cotton fiber. Some years ago I was fortunate to take a class with Ella at River Farm, home of Priscilla Blosser-Rainey. It was one of the best spinning experiences I have ever had.

Here is a list of some of her "Spin-Off" magazine articles:

"BAKER, Ella

Cotton in the natural dyepot. F85:29-31

Fine treasures. W88:28-29

My great wheel and me. Sp93:68-71

Qualities of white. Su96:40-41

Teaching children how to knit. Su86:42

The three spinsters and Peter Hagerty. F88:45

Why spin cotton? Su85:31-33"

Officers

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