



# Williamsburg Spinners & Weavers Guild

P.O. Box 2086  
Williamsburg, VA 23187  
<http://Williamsburgspinweave.org>

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February 2010

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## February Meeting

Monday 2/15/10

10:00 am (9:30 a.m. social time) to 1:00 p.m.  
Room C, James City County Recreation Center  
5301 Longhill Road, Williamsburg



### Program

Preparation for the Mid-Atlantic Quilt Show at Hampton Coliseum on February 25-28.  
Suggestions included working on handouts, displays, and show & tells.  
Also, bring your items for display at the Quilt Show

### Refreshments

Savory - Sandi Petty  
Sweet - Beth Palmer



### Bash

Ingrid Krosswill host the bash on Monday, February 1, 2010,  
Bring your lunch. Ingrid will supply dessert and beverages.  
Contact her if you plan to attend.



*Happy Valentine's Day*

## Minutes December 21, 2009

The meeting was called to order at 10 a.m. by President Rosalie Brown. Rosalie introduced visitor Thea Nelson (mother of Ingrid Kross) and new member Bill Kay.

Minutes for our November 16 meeting were accepted as published. Barbara Frey, newsletter editor, reminded us that she always welcomes content.

**Treasurer** Ingrid Kross reports a current balance of \$3,375.46 in our account. Annual dues of \$20 for 2010 should be paid now.

**Library** — Mary Lou Birns announced that the library has moved to her house but is not yet organized. We discussed the possibility of transferring old VHS tapes to DVD format but decided not to do that as it might violate copyright. Marsha Rehkamp announced that she has received new issues of *Shuttle, Spindle & Dyepot, Handwoven, and Spin-Off*.

**Program** — Judy Mooers and Sandi Petty reviewed plans for upcoming programs. In January we'll have a discussion about project planning for weavers with a roundtable contributing their own suggestions about what works for them. Judy, Sandi, and Bob Hecker will lead the discussion and all weavers are invited to participate.

Sandi asked if there are programs that members would like to see or programs that members would like to host. She encourages all members to share ideas with her or Judy.

**Bashes** — Birdie Burton will host the next bash on Monday, January 4 at her home in Williamsburg. All are invited to bring along a spinning project for "Rock Day." Others who signed up to host bashes in 2010 include Ingrid Kross (February), Judy Mooers (May), and Rosalie Brown (June).

Snacks: See attached list for 2010.

**Events** — The Mid-Atlantic Quilt Show at the Hampton Coliseum will be February 25-28, 2010. Our guild generally does a demonstration at this event and earns some income for doing it. This year we will also display entries from the Virginia State Fair. Ingrid Kross passed around the sheet for folks to sign up to help with our booth at some point during the show.

**Old Business** — There being no additional nominations from the floor, the slate proposed at our November meeting was elected by acclamation. Rosalie Brown will continue as President. Sandi Petty will serve as Vice President with Judy Mooers assisting. Ingrid Kross will continue as Treasurer. Marsha Rehkamp will serve as Secretary.

**New Business** — Judy Mooers announced that the Heathsville guild has received studio space in the old Rice Hotel and Tavern in Heathsville. A local black-

smith and a local woodworker have already set up shops there and the restaurant is open with limited hours. Several members expressed interest in a field trip to Heathsville.

Birdie Burton suggested that the guild make a donation to the James City County Recreation Center in thanksgiving for our meeting space. Bob Hecker made a motion that we give \$200. Selma Moore seconded the motion. The motion passed by a unanimous vote. Beth Palmer was assigned the duty of sending the check to the Rec Center.

Birdie also announced that Peggy Nacci hurt her leg and is housebound. Beth Palmer offered to deliver her guild exchange Christmas cards to Peggy.

### Show and Tell:

Beth Palmer — handwoven scarf

Selma Moore — knitted shawl

Bob Hecker — DVD about loading a sectional warp beam

Ingrid Kross — spun medical cotton and an Andean purse

Marsha Rehkamp — handwoven wool suit

Judy Mooers — 2 skeins of handspun, handwoven fabric for curtains, and a hand-knit vest made of handspun yarn

Sandi Petty — handwoven vest

Linda Adamchak — hand-knit sweater

Berit Mesarick — information about a Norwegian textile tour

Our program consisted of a brief fashion show plus sharing of the guild exchange Christmas cards.

Beth Palmer — handwoven (on a Weave-Ette) ribbon

Shawn Clark — handwoven Christmas trees

Jane Gustafson — Norwegian woven origami paper

Frankie Snipes — felted and stenciled while staying at a Shaker Village in KY

Mary Lou Birns — handwoven (on a Weave-Ette) and fulled wool

Linda Adamchak — Iris paper folding with an inkle band bookmark

Ingrid Kross — 8-shaft rosepath weave

Marsha Rehkamp — handwoven summer/winter with hand embroidery

Sandi Petty — advancing twill

Rosalie Brown — stenciled and fleece llamas

Judy Mooers — advancing twill of 8/2 Tencel set at 24 epi

Barbara Frey — tatted flowers

Meeting adjourned and traditional Christmas potluck enjoyed.

Respectfully submitted, Beth Palmer

Members in Attendance: Linda Adamchak, Virginia Banks, Dave Banks, Mary Lou Birns, Rosalie Brown, Birdie Burton, Jeff Cleveland, Barbara Frey, Jane Gustafson, Bob Hecker, Bill Kay, Ingrid Kross, Berit Mesarick, Judy Mooers, Selma Moore, Beth Palmer, Sandi Petty, Marsha Rehkamp, Frankie Snipes

Snacks for 2010:

January — Marsha Rehkamp (savory) and Virginia Banks (sweet)

February — Sandi Petty (savory) and Ingrid Kross (sweet)

March — Bill Kay (savory) and Marsha Rehkamp (sweet)

April — Bob Hecker (savory) and Rosalie Brown (sweet)

May — Judy Mooers (savory) and Birdie Burton (sweet)

June — Berit Mesarick (savory) and Barbara Frey (sweet)

July — Linda Adamchak (savory) and Mary Lou Birns (sweet)

August — OPEN

September — Jane Gustafson (savory) and Frankie Snipes (sweet)

October — OPEN

November — OPEN

December — guild potluck

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## Minutes January 18, 2010

The meeting was called to order at 10 am by president Rosalie Brown.

**Minutes:** Minutes for December, 2009 were not available to be accepted. They will be published in the next newsletter for acceptance at the February, 2010 meeting.

**Treasurer:** Ingrid Kross reports a current balance of \$3400.46 in our account.

**Library:** If anyone has any magazines out, please email Marsha Rehkamp at mrehkamp@gmail.com and let her know the publication and issue.

Mary Lou Birns has the library set up at her house. Discussion ensued as to making a listing of titles available to the group. Barbara is willing to publish it, sections at a time, in the monthly newsletter. Dave is willing to put it on the website. It was also decided that Mary Lou should have copies made to be distributed to all members, and bring in the receipt for the work to the treasurer for reimbursement.

A motion was made by Mary Lou Birns and sec-

onded by Jeff Cleveland to use \$300 this year from the WSWG account to purchase new titles to add to the somewhat outdated collection. The motion passed by unanimous vote. Members are encouraged to bring in suggestions for consideration at future meetings.

**Program:** Sandi Petty and Judy Mooers discussed upcoming programs and possibilities.

In February the program will be preparation for the Mid-Atlantic Quilt Show at Hampton Coliseum on February 25-28. Suggestions included working on handouts, displays, and show & tells.

In March, Gail Nichols will do a presentation of arts and fiber.

April could possibly involve an Elaine Bradley round robin workshop, "Weaving with old family recipes". Workshop, venue and fee are still being worked on. June will be program planning for 2011 & the annual picnic.

Other program possibilities include a spinning workshop, a Griffin Studio tapestry weaving workshop and coordinating program/workshops with other guilds.

**Snacks:**

February—Beth Palmer sweet; Sandi Petty savory

March—Bill Kay savory, Marsha Rehkamp sweet

April—Judy Mooers savory, Birdie Burton sweet

**Old Business:** Rosalie Brown will not be here in February, but her list for Mid-Atlantic Quilt Show includes:

Hanging things: baskets, 2 ladders,

Birdie's tri-fold with fibers,

Spinning section

Weaving section

Tablecloths (preferably hand woven- Sandi has some

from a weavers guild in Germany) and tiers to

create height for easier displaying on tables

State Fair 2009 entries, with ribbons

WSWG banner (Ingrid has)

Signage (ledger paper size) for "spinning", "weaving", "felted", "beaded", to be mounted on foamboard.

(Dave will do this.)

Hooks (especially over-the-top kinds), safety pins

Handouts, fliers, WSWG brochure & business cards

(Beth has a plexiglass holder for these)

Labels for Ingrid's CD "spindles".

Very small looms

Ingrid will email the quilt show sign-up list to everyone to review.

**New Business:** Challenge for September: Do something with 4 oz. of medical quality cotton. Ingrid will bring in bags to pass out at the February meeting.

Motion made and seconded to throw away Rosalie's extra copies of out-of-date WSWG policies

and by-laws. Passed by unanimous vote.

Discussion about putting together a new "Welcome to WSWG" packet.

Show and Tell:

Sandi Petty—needle felted squirrel

Judy Mooers—peacock vest knitted from merino wool; sweater and chemo hat from bond fleece

Janice Rae—knitted potholder

Selma Moore—knitted shawl

Micki Decker—"waves" knitted shawl

Shawn Clarke—picture of a felted rose petal neck warmer ([www.artfulhome.com](http://www.artfulhome.com))

Sharon Davis—plastic knitting loom (knits items up to 60" wide); Gilmore multi-purpose loom (can be inkle, 2 harness or rigid heddle) and can be used as a floor, table or lap loom.

Beth Palmer—hand spindle (which Barbara taught her to use)

Barbara Frey—entries for Bay School's Wearable Art Show: red wool shawl; scarf, mittens and hat set; amulet bag- one side is beaded the other fiber.

**Program:** Our program consisted of an enlightening power point & hands-on presentation of "Project planning for Weavers" by Sandi Petty and Judy Mooers, with an informative aside on designing tartans from Bob Hecker.

Meeting adjourned.

Respectfully submitted, Marsha Rehkamp

**Members in attendance:**

Linda Adamchak, Dave Banks, Virginia Banks, Mary Lou Birns, Rosalie Brown, Birdie Burton, Shawn Clarke, Jeff Cleveland, Sharon Davis, Micki Decker, Barbara Frey, Bob Hecker, Bill Kay, Ingrid Kross, Judy Mooers, Selma Moore, Peggy Nacci, Beth Palmer, Sandi Petty, Janice A. Rae, Marsha Rehkamp

Peggy Nacci noted that people are looking for looms, wheels, and other things. If you have something you would like to dispose of, let Barbara Frey know and it will be posted in the newsletter.

**Officers**

President	Rosalie Brown
Vice President	Sandi Petty assisting by Judy Mooers
Treasurer	Ingrid Kross
Secretary	Marsha Rehkamp

**Websites of Interest**

Website about weaving with fiber processed from kudzu vine.

<http://www.kudzuweaving.com/>



[http://www.crochetcabana.com/crochet\\_dictionary.htm](http://www.crochetcabana.com/crochet_dictionary.htm)

tatting grandfather

<http://www.chieftain.com/articles/2010/01/12/life/local/doc4b4be030645b1289036024.txt>

Dave uploaded the library list to the guild's website. Check it out - you may find something of interest or us.





# Griffin Tapestry Studio

Workshops for Beginners and Intermediate Students

## Tapestry Weaving: The Basics and Beyond

**Weekend Workshops: Saturday and Sunday 10am. - 4 pm.  
March 20/21 or May 22/23 or June 12/13**

No previous experience necessary; basic techniques and more are covered. Very small classes (maximum 5 students) for individual attention. The workshop is taught in the artist's studio so you can see a working studio and try several types of tapestry looms. Students will weave a sampler as a reference.

Full two day session is \$175 which includes all supplies.  
Reservations required.



## Open Studio Days for Intermediate Students

**February 20 and/or 21 10am- 4pm each day**

For those who have taken a basic tapestry class and would like assistance getting started or moving forward on what you have begun. Bring your design ideas and loom to work on your tapestry. Focus on your particular design concerns; get advice and technical solutions. Plan colors, warp your loom, review ideas and learn new techniques.

\$50 per day; register for one or more days.

**News: Woven Journeys** , an exhibit of my tapestries and design studies at the Shenandoah Valley Art Center, Waynesboro, VA Feb 4-29. Visit [www.svacart.com](http://www.svacart.com) for more information .Meet the Artist reception Feb 4 from 5-6:30pm.

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